care Instructions **ITNATAO9MI**

the Optic should give you years of service. Here are a tew important handling Thank you for purchasing the 0-360 Panoramic Optic! With proper care and handling,

provided to remove dust before shooting. Use lens cleaning paper or lens cloth only if coating, touching or rubbing on its surface can cause scratches. Use the dust blower 1) Do not touch, handle, or polish the mirror! While the mirror does have a protective :suoitonitsui

3) Store the unit in its carrying case when not in use, in an upright position and in a A) Avoid dropping or mishandling the unit, as it is a sensitive glass optical device. absolutely necessary, and rub gently. NEVER use a paper towel or other material to clean.

cool, dry environment.

4) Use care in threading the Optic into your camera, avoiding cross-threading.

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freight prepaid. 0-360.com's liability is limited to repair or replacement of the Optic Return Authorization from 0-360.com, and return the unit properly packaged and its option, repair or replace the Optic free of charge. Purchaser must first obtain a mirror surface. If a defect in workmanship or material is discovered, 0-360.com will, at caused by accident, abuse, misuse, exposure to the elements, or scratches to the for a period of one year from date of purchase. This warranty does not cover damage The 0-360 Panoramic Optic is warranted against defects in material and workmanship

only. This warranty supersedes all other warranties, express or implied.

ΕΝΊΟΛΙ

360° Panaramic Photos, Just One Click! UIO.

moo.086-0@selfs div. of Bellissimo, Inc.

2483 Simons Ct. Carson City, NV 89703

'Donut' doesn't fill frame 'Donut' fills frame

Zoomed in too far! Donut runs off frame

With the Canon PowerShot G7, you should be able to get a vFOV of over 110 degrees, with good focus across the entire image. For best results, shoot a well-lit scene! With high F-Stops, you need good lighting, or

Proper Zoom

The 0-360 is designed to operate with a camera F-Stop of F8.0 or higher. This provides a high enough Depth of Field to allow the entire mirror to be in focus. With lower F-stops, the shutter speed can be increased, but the upper or lower portions (or both) of the mirror may not be entirely in focus. This means the image far above or far below the horizon may not be sharply focused. This may not be a problem, as

many times the sky or the ground may not need to be sharply focused.

A larger Aperture opening (lower F-Stop number) allows more light to enter the camera, but a lower Depth of Field. This means the shutter speed can be faster, but

fewer objects will be in focus. (With slower shutter speeds, moving objects may blur.)

Depth of Field in focus.

camera, but yields a higher Depth of Field. With a high F-Stop, the shutter speed needs to be slowed down to allow more light (else a dark photo), but will have more

A smaller Aperture opening (higher F-Stop number) allows less light to enter the

to 62.5°+ below the horizon.

Field of View- the vertical Field of View (vFOV) of the 0-360 Panoramic Optic. The 0-360 has a vFOV of 115 degrees, meaning it will "see" from 52.5°+ above the horizon

A note about Aperture, Depth of Field, and Field of View

Aperture- a mechanism behind the camera lens similar to the iris of your eye,

opening and closing to adjust the amount of light entering the camera. The aperture

Depth of Field- describes the objects in the image which are in focus, in terms of their distance from the camera. For example, a camera focused at 30m, with a Depth

of Field of 8m, will have objects from 26-34m from the camera in focus. Objects closer than 26m or further than 34m will start to become blurry.

opening also determines the Depth of Field of the image.

longer exposure times.

Not Zoomed in enough!

6) First time setup: ---Press "MENU". Set "MF-Point Zoom" to "On". Press "MENU" again.

---Press "FUNC/SET". Press the Down arrow to set the Quality to "S" (Superfine), and Image Size to "L" (G7=3648 x 2736). Press "FUNC/SET" again.

7) Rotate Main Wheel to set Aperture (F-number on bottom of screen) to F8.0.

8) Adjust Zoom until image of mirror just fills frame from top to bottom, as shown: (NOTE: Depending on your camera's threads, the image may be slightly off-center. This is normal.

A trick is to use a thin piece of paper or tape as a shim in the adapter gap to align to center.)

9) Press Flash Button (Right Arrow) to turn flash off. (A 🕲 will appear on screen) 10) Press Timer Button (Down Arrow) to turn 10-second timer on. (A 🏠 will appear)

11)Press MF (Up Arrow), and rotate Main Wheel until the focus bar is aligned to one notch

below the tip of the digit "2" in "20cm", as shown ------> 12) Press the shutter release. You have 10 seconds to hide!

13) Review the image. Zoom in to see that both the center and outside of the mirror are

in focus. If not, adjust the Manual Focus to obtain uniform focus. 14) Once you get the proper settings, press "MENU", and select "Save Settings". This stores

all of the settings (except ISO) in either 'C1' or 'C2'. Then, whenever shooting virtual tours, simply set the Mode Dial to 'C1' or 'C2', and the camera will be ready to shoot! A nice feature! 15) Advanced Users: Turn 'Bracketing' on to take multiple images at different exposures

at the same time. You can composite these images later, or use a 3rd party HDR software package to increase the image's dynamic range.

Quick Start Guide

Please read the Care Instructions on back page. **ITNATAO9MI**

Canon PowerShot G7

Instructions for use with



0-360 Panoramic Optic Setup for Canon PowerShot G7

1) Mount camera on tripod, securely, with lens pointing vertically.

2) Press Ring Release Button on front of camera and unscrew lens ring. Replace with thread

adapter. Thread 0-360 Optic to adapter. (Do not overtighten.)

5) Turn Power on.

3) Adjust tripod until Optic is vertical (refer to bubble level on top of Optic).

4) Turn top ISO Dial to "100" and Mode Dial to "Av" (Aperture Priority).