## Care Instructions **ITNAT9O9MI**

absolutely necessary, and rub gently. NEVER use a paper towel or other material to clean. orovided to remove dust before shooting. Use lens cleaning paper or lens cloth only if coating, touching or rubbing on its surface can cause scratches. Use the dust blower 1) Do not touch, handle, or polish the mirror! While the mirror does have a protective :suoitours:

the Optic should give you years of service. Here are a few important handling Thank you for purchasing the 0-360 Panoramic Optic! With proper care and handling,

**YTNA***A***A***M* 

0-360 Panoramic Optic Setup for Sony MVC-CD400

1) Mount Camera to tripod, securely, with lens pointing vertically.

6) First time setup: Press "MENU". Then use Control Button to set:

and rotate until "F8.0" appears on screen. This is your Aperture (F-stop).

9) Press Focus Button and rotate Jog Dial to set focus area off-center (Right).

11) Press Control Button Up to turn flash off. (A 🕤 will appear on the screen)

12) Press Control Button Down to turn timer on. (A (\*) will appear on the screen)

14) Advanced Users: To adjust exposures, use Manual setting, instead of Aperture Priority. Keep the Aperture at F8.0, but experiment with the exposure times. Also experiment with Sharpening, Noise Reduction, ISO, and other advanced settings.

Quick Start Guide

Please read the Care Instructions on back page. **IMPORTANT!** 

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Instructions for use with

Parovanic Optic

10) Adjust Zoom until image of mirror just fills frame from top to bottom.

A trick is to use a thin piece of paper or tape as a shim to align to center.)

13) Press the shutter release. You have 10 seconds to hide!

Turn Mode Dial to "A" (Aperture Priority).

5) Turn Power on

---ISO (Sensitivity) to "AUTO" ---IMAGE SIZE to "2272x1704"

---P.QUALITY (

Press "MENU" again to continue.

Thread 0-360 Panoramic Optic (with thread adapter) to camera. (Do not overtighten.)

7) Rotate Jog Dial to access Aperture (F-number on right of screen). Press Jog Dial down

8) Press Control Button to the right to set to Macro Mode (A 🜄 will appear on the screen).

(NOTE: Depending on your camera's threads, the image may be slightly off-center. This is normal.

3) Adjust tripod until Optic is vertical (refer to bubble level on top of Optic).

I) Use care in threading the Optic into your camera, avoiding cross-threading. .tnemnorivne yrb, loot

2) Avoid dropping or mishandling the unit, as it is a sensitive glass optical device.

Store the unit in its carrying case when not in use, in an upright position and in a

A note about Aperture, Depth of Field, and Field of View Aperture- a mechanism behind the camera lens similar to the iris of your eye, opening and closing to adjust the amount of light entering the camera. The aperture

Depth of Field- describes the objects in the image which are in focus, in terms of their distance from the camera. For example, a camera focused at 30m, with a Depth of Field of 8m, will have objects from 26-34m from the camera in focus. Objects

Field of View- the vertical Field of View (vFOV) of the 0-360 attachment. The 0-360

has a vFOV of 100+ degrees, meaning it will "see" from 50°+ above the horizon to

A smaller Aperture opening (higher F-Stop number) allows less light to enter the

camera, but yields a higher Depth of Field. With a high F-Stop, the shutter speed

needs to be slowed down to allow more light (else a dark photo), but will have more

A larger Aperture opening (lower F-Stop number) allows more light to enter the

camera, but a lower Depth of Field. This means the shutter speed can be faster, but fewer objects will be in focus. (With slower shutter speeds, moving objects may

The 0-360 is designed to operate with a camera F-Stop of F8.0 or higher (preferably 9 or 10). This provides a high enough Depth of Field to allow the entire mirror to be in

focus. With lower F-stops, the shutter speed can be increased, but the upper or lower

portions (or both) of the mirror may not be entirely in focus. This means the image

far above or far below the horizon may not be sharply focused. This may not be a problem, as many times the sky or the ground may not need to be sharply focused.

With the Sony MVC-CD400, you should be able to get a vFOV of approximately 100

For best results, shoot a well-lit scene! With high F-Stops, you need good lighting, or

sales@0-360.com 2483 Simons Ct. Carson City, NV 89703 div. of Bellissimo, Inc. 360° Panaramic Photos, Just One Click!

ΕΝΊΟΛΙ

reight prepaid. 0-360.com's liability is limited to repair or replacement of the Optic Return Authorization from 0-360.com, and return the unit properly packaged and

ts option, repair or replace the Optic free of charge. Purchaser must first obtain a mirror surface. If a defect in workmanship or material is discovered, 0-360.com will, at saused by accident, abuse, misuse, exposure to the elements, or scratches to the

or a period of one year from date of purchase. This warranty does not cover damage The 0-360 Panoramic Optic is warranted against defects in material and workmanship

only. This warranty supersedes all other warranties, express or implied.

degrees, with good focus across the entire image.

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opening also determines the Depth of Field of the image.

50°+ below the horizon.

Depth of Field in focus.

longer exposure times.

blur.)

closer than 26m or further than 34m will start to become blurry.