





0-360 Panoramic Optic Setup for Sony DSC-F828

- 1) Mount Camera to tripod, with lens pointing vertically.
- 2) Thread 0-360 Panoramic Optic (with Close-up lens) to camera. (Do not overtighten.)
- 3) Adjust tripod until Optic is vertical (refer to bubble level on top of Optic).
- 4) Turn Power on.
- 5) First time setup: Press "MENU". Then use Multi-Selector to set:
 - ISO (Sensitivity) to "100" or "AUTO"
 - IMAGE SIZE to "8M"
 - P.QUALITY () to "FINE"
 Press "MENU" again to continue.
- 6) Turn Mode Dial to "A" (Aperture Priority)
- 7) Rotate Command Dial to set Aperture (F-number on bottom-right of screen) to "F8.0".
- 8) Adjust Zoom until image of mirror just fills frame. (Approx 70mm. See below. NOTE: To prevent back-driving of the zoom, place a thick rubber band around lens barrel to hold in place.)
- 9) Set Focus Switch to "AUTO".
- 10) Press Macro Focus switch to turn Macro Focus on (A  will appear on the screen).
- 11) Press Multi-Selector button in several times until smallest bracketed square appears. (This is flexible Spot Auto Focus) Use Multi-Selector to move Auto-focus point (brackets) to halfway between center and bottom. Press Shutter button halfway to confirm focus.
- 11) Press Metering button to set Metering to Multi-Pattern. (A  will appear on the screen)
- 11) Press Flash button to turn flash off. (A  will appear on the screen)
- 12) Press Timer button to turn timer on. (A  will appear on the screen)
- 13) Press the shutter release. You have 10 seconds to hide!
- 14) Advanced Users: Use Bracketing to take multiple exposures at the same time. Keep the Aperture at F8.0, but experiment with the exposure times. Also experiment with Metering, Color, Sharpening, Noise Reduction, ISO and other advanced settings.



Properly framed image:

Quick Start Guide

360° Panoramic Photos, Just One Click!
 0-360.com
 div. of Bellissimo, Inc.
 2483 Simons Ct. Carson City, NV 89703
 sales@0-360.com

Please read the Care Instructions on back page.

IMPORTANT!

Instructions for use with Sony Cybershot DSC-F828



A note about Aperture, Depth of Field, and Field of View

Aperture- a mechanism behind the camera lens similar to the iris of your eye, opening and closing to adjust the amount of light entering the camera. The aperture opening also determines the Depth of Field of the image.

Depth of Field- describes the objects in the image which are in focus, in terms of their distance from the camera. For example, a camera focused at 30m, with a Depth of Field of 8m, will have objects from 26-34m from the camera in focus. Objects closer than 26m or further than 34m will start to become blurry.

Field of View- the vertical Field of View (vFOV) of the 0-360 attachment. The 0-360 has a vFOV of 115 degrees, meaning it will "see" from 52.5° above the horizon to 62.5° below the horizon. (See below for limitations of the Sony DSC-F828)

A smaller Aperture opening (higher F-Stop number) allows less light to enter the camera, but yields a higher Depth of Field. With a high F-Stop, the shutter speed needs to be slowed down to allow more light (else a dark photo), but will have more Depth of Field in focus.

A larger Aperture opening (lower F-Stop number) allows more light to enter the camera, but a lower Depth of Field. This means the shutter speed can be faster, but fewer objects will be in focus. (With slower shutter speeds, moving objects may blur.)

The 0-360 is designed to operate with a camera F-Stop of F8.0 or higher. This provides a high enough Depth of Field to allow the entire mirror to be in focus. With lower F-stops, the shutter speed can be increased, but the upper or lower portions (or both) of the mirror may not be entirely in focus. This means the image far above or far below the horizon may not be sharply focused. This may not be a problem, as many times the sky or the ground may not need to be sharply focused.

Because of the macro focusing capabilities of the Sony DSC-F828, you should be able to get a vFOV of approximately 80-90 degrees with good focus. The top and bottom of the image may begin to lose focus.

For best results, shoot a well-lit scene! With high F-Stops, you need good lighting, or longer exposure times.

ENJOY!

The 0-360 Panoramic Optic is warranted against defects in material and workmanship for a period of one year from date of purchase. This warranty does not cover damage caused by accident, abuse, misuse, exposure to the elements, or scratches to the mirror surface. If a defect in workmanship or material is discovered, 0-360.com will, at its option, repair or replace the Optic free of charge. Purchaser must first obtain a Return Authorization from 0-360.com, and return the unit properly packaged and freight prepaid. 0-360.com's liability is limited to repair or replacement of the Optic only. This warranty supersedes all other warranties, express or implied.

WARRANTY

- 1) Do not touch, handle, or polish the mirror! While the mirror does have a protective coating, touching or rubbing on its surface can cause scratches. Use the dust blower provided to remove dust before shooting. Use lens cleaning paper or lens cloth only if absolutely necessary, and rub gently. NEVER use a paper towel or other material to clean.
- 2) Avoid dropping or mishandling the unit, as it is a sensitive glass optical device.
- 3) Store the unit in its carrying case when not in use, in an upright position and in a cool, dry environment.
- 4) Use care in threading the Optic into your camera, avoiding cross-threading.

Care Instructions

IMPORTANT!

Thank you for purchasing the 0-360 Panoramic Optic! With proper care and handling, the Optic should give you years of service. Here are a few important handling instructions: